Course: Clay II

Teacher / Team Name: B Zoeller

PENNSYLVANIA Date: January 24, 2012 ET

Topic: Creating a Compound Form Subject(s): Art

Grade(s): 11th, 12th

Key Learning: Potters need to manipulate the clay form while throwing, trimming, and hand building in order to create compound forms.



Days: 15

Unit Essential Question(s):

How can an artist prepare and manipulate clay to form compound thrown forms?





Concept:

Throwing multiple forms

Concept:

Constructing compound forms out of leatherhard thrown forms



Lesson Essential Question(s):

How can one throw a variety of different forms in order to develop pieces to be used in a compound form? How can one ensure that the various thrown pieces are sized properly? (A)

Lesson Essential Question(s):

Why is it important that the thrown pieces be leatherhard before trying to attach them? What do the various components need to have the same moisture content before joining them together? How can one join multiple pieces of leatherhard clay together to create a compound form? (A)



Vocabulary:

calipers, deconstruction

Vocabulary:

hand building, leatherhard, coils, calipers, slip, scoring, stitching

Additional Information:

Course: Clay II

Teacher / Team Name: B Zoeller

Date: January 24, 2012 ET

PENNSYLVANIA

Days: 15

Vocab Report for Topic: Creating a Compound Form

Subject(s): Art Grade(s): 11th, 12th

Concept: Throwing multiple forms

calipers, deconstruction -

Concept: Constructing compound forms out of leatherhard thrown forms

hand building, leatherhard, coils, calipers, slip, scoring, stitching -

Course: Clay II

Teacher / Team Name: B Zoeller

PENNSYLVANIA Date: January 24, 2012 ET

Topic: Creating a Covered Jar **Days: 15** Subject(s): Art Grade(s): 11th, 12th

Key Learning:

Potters need to manipulate the clay form while throwing, trimming, and fitting in order to create a covered jar form.



Unit Essential Question(s):

How can an artist prepare and manipulate clay to form a covered jar form?





Concept: Concept: Planning a covered jar form Fitting a lid for a covered jar



How can one plan the various components needed to create a covered jar? Why is it important to plan a locking mechanism when designing a covered jar?

Lesson Essential Question(s):

At what point should a potter create a lid for a previously thrown form and why? What is the best way to wet fit a lid to its jar? At what stage should a lid be tight fit to its jar and why? (A)



Vocabulary: deconstructing, 34 view sketching Vocabulary:

trimming, calipers, wet fit, tight fit

Additional Information:

Course: Clay II

Teacher / Team Name: B Zoeller

Date: January 24, 2012 ET

PENNSYLVANIA

Vocab Report for Topic: Creating a Covered Jar

Subject(s): Art

Days: 15
Grade(s): 11th, 12th

Concept: Planning a covered jar form deconstructing, 3/4 view sketching -

Concept: Fitting a lid for a covered jar trimming, calipers, wet fit, tight fit -

Course: Clay II

Teacher / Team Name: B Zoeller

PENNSYLVANIA
Date: January 24, 2012 ET

Topic: Creating a Teapot

Subject(s): Art

Crade(s): 11th, 12th

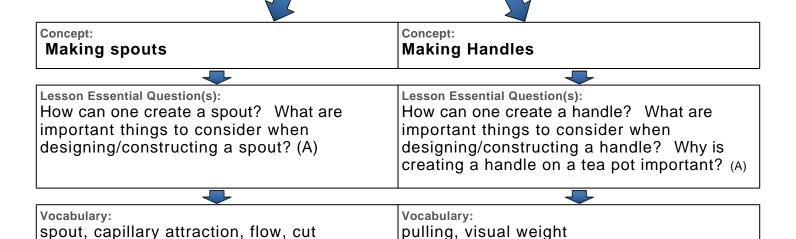
Key Learning:

Potters need to manipulate the clay form while throwing, trimming, fitting, spouting, and handling in order to create a tea pot form.



Unit Essential Question(s):

How can an artist create a tea pot form?



Additional Information:

Attached Document(s):

Course: Clay II

Teacher / Team Name: B Zoeller

Date: January 24, 2012 ET

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Vocab Report for Topic: Creating a Teapot

Subject(s): Art

Days: 20 Grade(s): 11th, 12th

Concept: Making spouts

spout, capillary attraction, flow, cut -

Concept: Making Handles pulling, visual weight -

Course: Clay II

Teacher / Team Name: B Zoeller

PENNSYLVANIA
Date: January 24, 2012 ET

Topic: Creating Series Work

Subject(s): Art

Grade(s): 11th, 12th

Subject(s): Art

Key Learning: Understanding how to repeat design motifs, form, size, and color are

important considerations when developing series work.



Unit Essential Question(s):

How can an artist develop a unified series of functional clay wares?





Concept:
Series Design

Concept:
Series Construction

Lesson Essential Question(s): How can one make sure that his series pieces are unified even if they are not identical? (A)

Lesson Essential Question(s):

How can one construct different pieces in a series and ensure they are similar in visual and tactile feel? (A)

Vocabulary: series, unity, repetition, color, form, scale, texture, pattern Vocabulary: calipers, mold, template

Additional Information:

Course: Clay II

Teacher / Team Name: B Zoeller

Date: January 24, 2012 ET

PENNSYLVANIA

Days: 14

Vocab Report for Topic: Creating Series Work

Subject(s): Art Grade(s): 11th, 12th

Concept: Series Design

series, unity, repetition, color, form, scale, texture, pattern -

Concept: Series Construction calipers, mold, template -

Course: Clay II

Teacher / Team Name: B Zoeller

PENNSYLVANIA

Date: January 24, 2012 ET

Topic: Glaze Work

Days: 5

Subject(s): Art Grade(s): 11th, 12th

Key Learning:

Design and render a unique design motif with glazing, and brushwork



Unit Essential Question(s):

How can a potter use glaze like a painter would use paint to alter the surface finish of a pot?



Concept:

Glaze Brushwork



Lesson Essential Question(s):

What size brush is best to use when painting with glazes? What can a potter do to improve the viscosity of glaze to ensure easier brush application? How many coats are necessary to achieve sufficient color purity? (A)



Vocabulary:

brushwork, glaze, resist

Additional Information:

Course: Clay II

Teacher / Team Name: B Zoeller

Vocab Report for Topic: Glaze Work

Subject(s): Art

Concept: Glaze Brushwork brushwork, glaze, resist -

Days: 5

Grade(s): 11th, 12th

PENNSYLVANIA

Date: January 24, 2012 ET

Course: Clay II

Teacher / Team Name: B Zoeller

PENNSYLVANIA

Date: January 24, 2012 ET

Topic: Throwing a Bowl Form

Days: 7

Grade(s): 11th, 12th

Key Learning:

Subject(s): Art

Potters need to manipulate the clay form while throwing and trimming on a wheel in order to create a bowl form.



Unit Essential Question(s):

How can an artist prepare and manipulate clay to form a bowl on a potter's wheel?





Concept: Throwing a bowl form

Trimming a bowl form

9.1.12.A

Lesson Essential Question(s):

How is throwing a bowl form different than throwing a cylinder form? How can one create a bowl form while throwing? How wet/dry should the clay be when throwing a bowl form? (A)

Lesson Essential Question(s):

How does trimming affect the form of a bowl? Why is it important to trim the bottom half of a bowl? What decorative design options does a potter have when trimming a bowl? (A)

Vocabulary:

throwing, centering, opening, raising walls, forming

Vocabulary:

Concept:

trimming, ribbon tool, loop tool, rib, burnishing, decorative foot, hidden foot

Additional Information:

Course: Clay II

Teacher / Team Name: B Zoeller

Vocab Report for Topic: Throwing a Bowl Form

Subject(s): Art Grade(s): 11th, 12th

Concept: Throwing a bowl form

throwing, centering, opening, raising walls, forming -

Concept: Trimming a bowl form

trimming, ribbon tool, loop tool, rib, burnishing, decorative foot, hidden foot -

PENNSYLVANIA

Days: 7

Date: January 24, 2012 ET

Course: Clay II

Teacher / Team Name: B Zoeller

PENNSYLVANIA Date: January 24, 2012 ET

Topic: Throwing a Plate Form

Days: 7 Grade(s): 11th, 12th

Subject(s): Art

Key Learning:

Potters need to manipulate the clay form while throwing and trimming on a wheel in order to create a plate form.



Unit Essential Question(s):

How can an artist prepare and manipulate clay to form a plate on a potter's wheel?





Concept: Throwing a plate form Concept: Trimming a plate form



Lesson Essential Question(s):

How is throwing a plate form different than throwing a bowl form? How can one create a plate form while throwing? How wet/dry should the clay be when throwing a plate form? How can a potter make several similarly sized plates? (A)



How does trimming affect the form of a plate? Why is it important to trim the bottom half of a plate? What decorative design options does a potter have when trimming a plate? (A)



Vocabulary: throwing, centering, opening, raising walls, forming, calipers

Vocabulary:

trimming, ribbon tool, loop tool, rib, burnishing, decorative foot, hidden foot

Additional Information:

Course: Clay II

Teacher / Team Name: B Zoeller

Date: January 24, 2012 ET

Vocab Report for Topic: Throwing a Plate Form

Subject(s): Art Grade(s): 11th, 12th

Concept: Throwing a plate form

throwing, centering, opening, raising walls, forming, calipers -

Concept: Trimming a plate form

trimming, ribbon tool, loop tool, rib, burnishing, decorative foot, hidden foot -

PENNSYLVANIA

Days: 7

Course: Clay II

Teacher / Team Name: B Zoeller

PENNSYLVANIA

Date: January 24, 2012 ET

Topic: Throwing a Vase Form

Days: 7

Grade(s): 11th, 12th

Subject(s): Art

Key Learning:

Potters need to manipulate the clay form while throwing and trimming on a wheel in order to create a vase form.



Unit Essential Question(s):

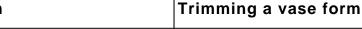
How can an artist prepare and manipulate clay to form a vase on a potter's wheel?





Concept: Throwing a vase form

Concept:



Lesson Essential Question(s):

How is throwing a vase form different than throwing a cylinder form? How can one create a vase form while throwing? How wet/dry should the clay be when throwing a vase form? How can a potter re-narrow a portion of the form after it has been opened?

(A)

Lesson Essential Question(s):

How does trimming affect the form of a vase? Why is it important to trim the bottom half of a vase? What decorative design options does a potter have when trimming a vase? (A)

Vocabulary:

throwing, centering, opening, raising walls, forming, choking

Vocabulary:

trimming, ribbon tool, loop tool, rib, burnishing, decorative foot, hidden foot

Additional Information:

Course: Clay II

Teacher / Team Name: B Zoeller

Vocab Report for Topic: Throwing a Vase Form

Subject(s): Art

Days: 7

Grade(s): 11th, 12th

Concept: Throwing a vase form

throwing, centering, opening, raising walls, forming, choking -

Concept: Trimming a vase form

trimming, ribbon tool, loop tool, rib, burnishing, decorative foot, hidden foot -

PENNSYLVANIA

Date: January 24, 2012 ET